BOOK REVIEWS

1. Lois Rubin, Penn State University, New Kensington, on S. Lillian Kremer, Women's Holocaust Writing: Memory and Imagination. University of Nebraska Press,1999. 118

2. Charlotte Goodman, Skidmore College, on Eli Ben Joseph, Aesthetic Persuasion: Henry James, The Jews and Race. University Press of America, 1996. 121

3. Lewis Fried, Kent State University, on Emily Budick, Fiction and Historical Consciousness: The American Romance Tradition (New Haven: Yale University Press, 1989). 123

4. P. J. Kellerman, Penn State University, on Steven Rubin, Telling and Remembering: A Century of American Jewish Poetry (Boston: Beacon Press, 1997). 125